

A black and white photograph of a woman and a man. The woman is standing on the left, wearing a long, dark, patterned dress with a light-colored belt. She has long dark hair and is looking off to the side. The man is kneeling or crouching on the right, wearing a light-colored, patterned shirt and dark pants. He is looking up at the woman with his hands near her waist. The background is a plain, light-colored wall.

Photo by White, N. Y.
THE CALIPH AND MARSINAH IN "KISMET."

Mme. Navarro obtained of the first prize, is, therefore, as nearly original as the French stage can produce. It lacks the element of absolute truth. The men and women are made up from the necessity of making up a play for the Nineteenth Century Theatre just as they walk some of their native Egypt. The "Circus" is well known although it is to be divorced as Casino a week from Tuesday night. The "Circus" is a splendid play. He produced a playless and Arabian Night life in Berlin and London took it to London there he made the greatest success of his career who had devised such a spectacle. It was first acted only in Paris. The "Circus" was produced by the Savoy Theatre and acted in thirty. The result of this first visit to London by Mme. Navarro was impressive. The London public has he has given in the Hippodrome great success of medieval Christendom. The "Circus" was put on "Oedipus Rex" for Mme.

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